



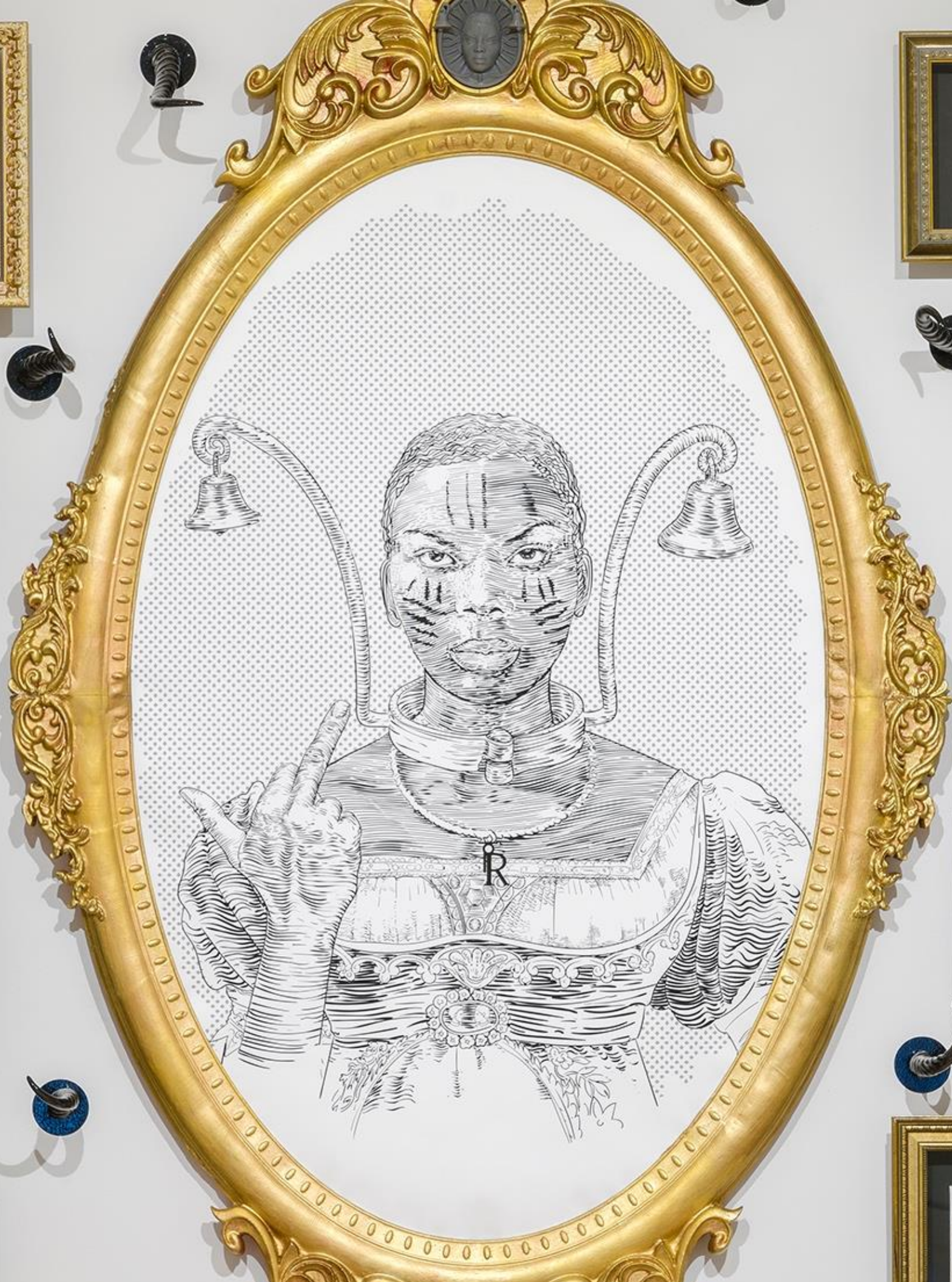
EDDY FIRMIN

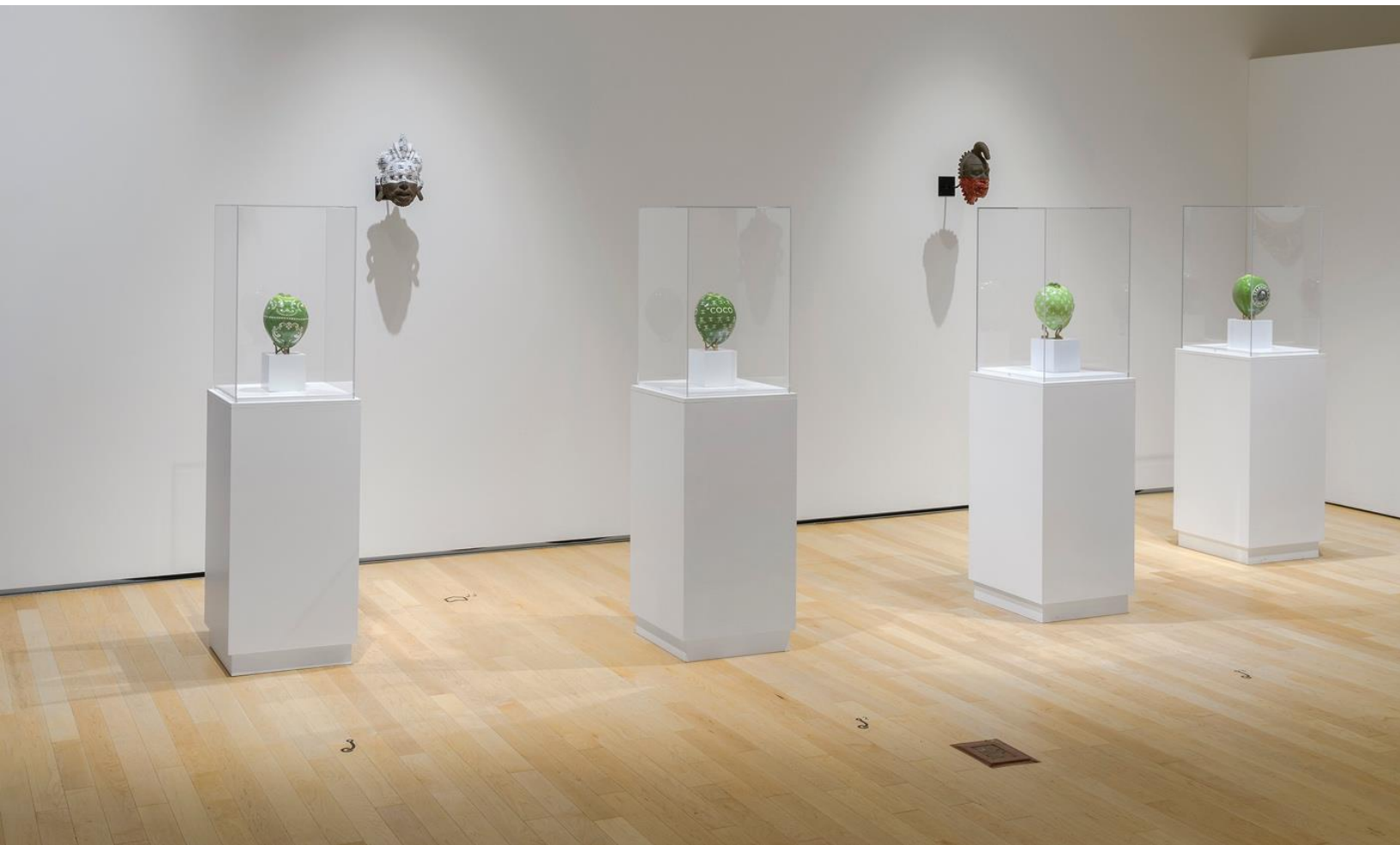
Installations views





🌀 R, 2019, [Plaster, wood, insects, stuffed animals, racist knick-knacks, ceramic horns, 3d and 2d prints of her ancestor Virginie Carillon].





View of the installation  at Maison de la culture Verdun 2019 [Ceramic, brass, wood, plexiglass].











HHH, 2019, ceramics, artificial plant wall, butterflies.





Rt, 2019, ceramic, plaster, wood, leather, plastic, 3d prints, and velvet.







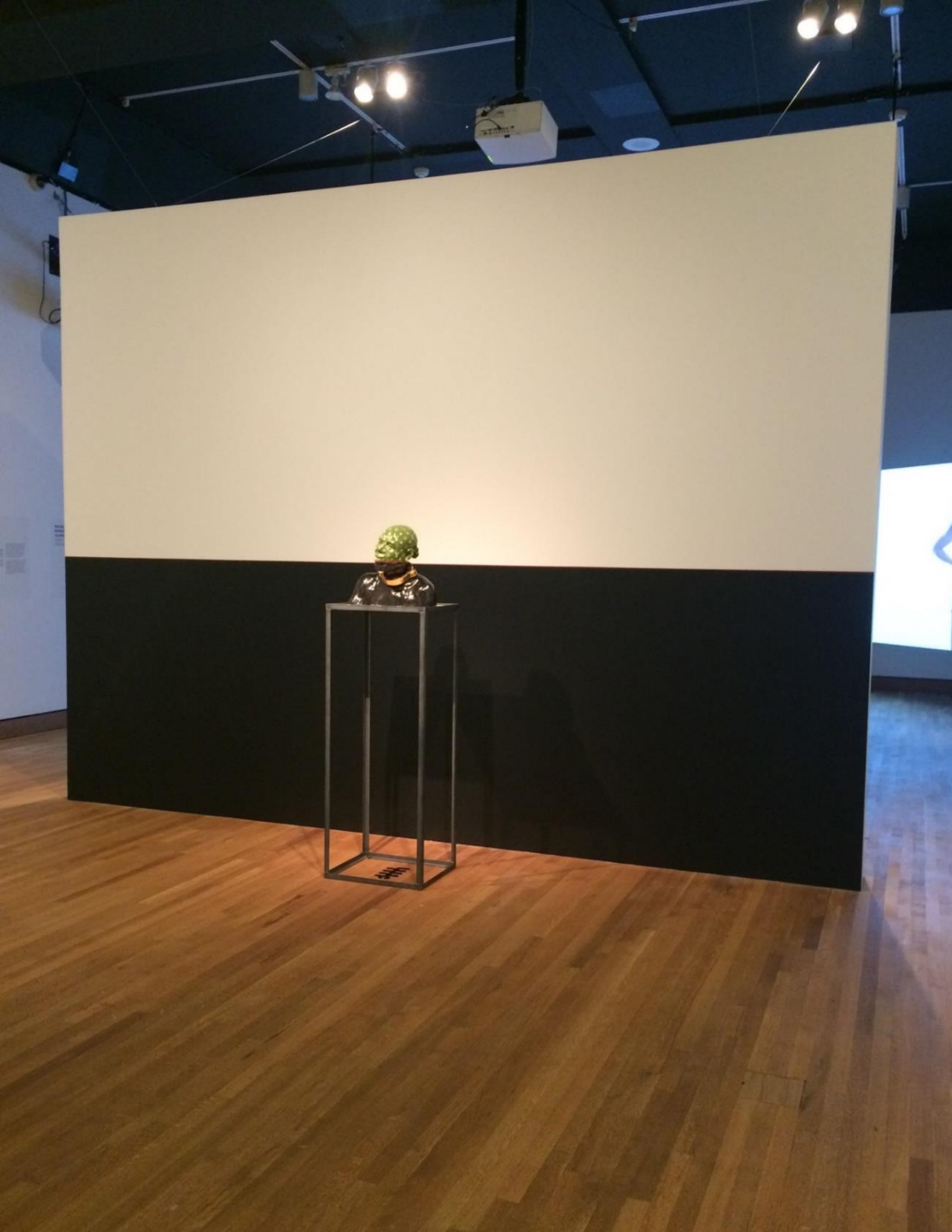
℥ porcelain twisted crutches, sand, 2017.



dihh, 2019, ceramics and fur.









아HH, 2016, earthenware, porcelain, gold and steel, edition 1 of 3.









✂✂, 2019, ceramic, metal, cardboard and found furniture.





☞, racist knick-knacks, racist Salt & Pepper Shaker, portrait of Virginie Carillon's daughter, Ursule 2017-2019 (The great great great aunt of the artist).





© 2016, Plaster tiles, wood, ceramic, roap.

Other works









R, 2020, ceramic, iron, plates, gold





R, 2019, porcelain, metal, gold, brass, braided hemp.



R, 2019, ceramic, metal, gold, brass, braided hemp.

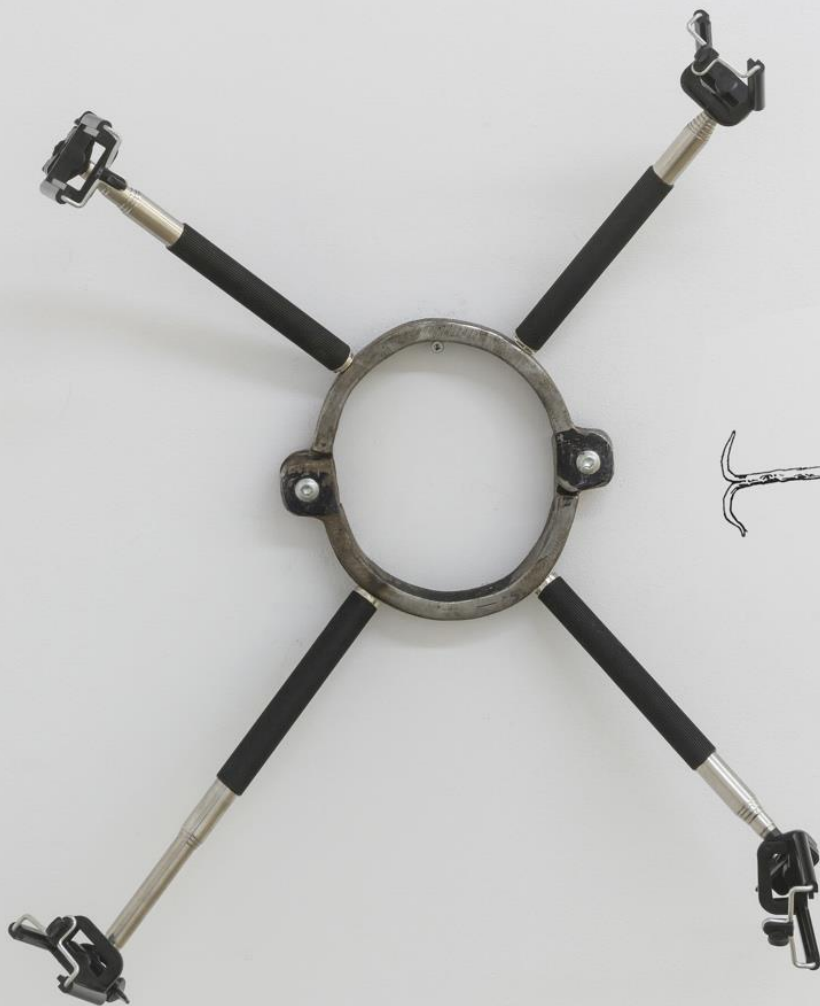


2016, lead pencil, paper and wood.

Performance







IRON COLLAR FOR PREVENTING THE ESCAPE OF SLAVES.

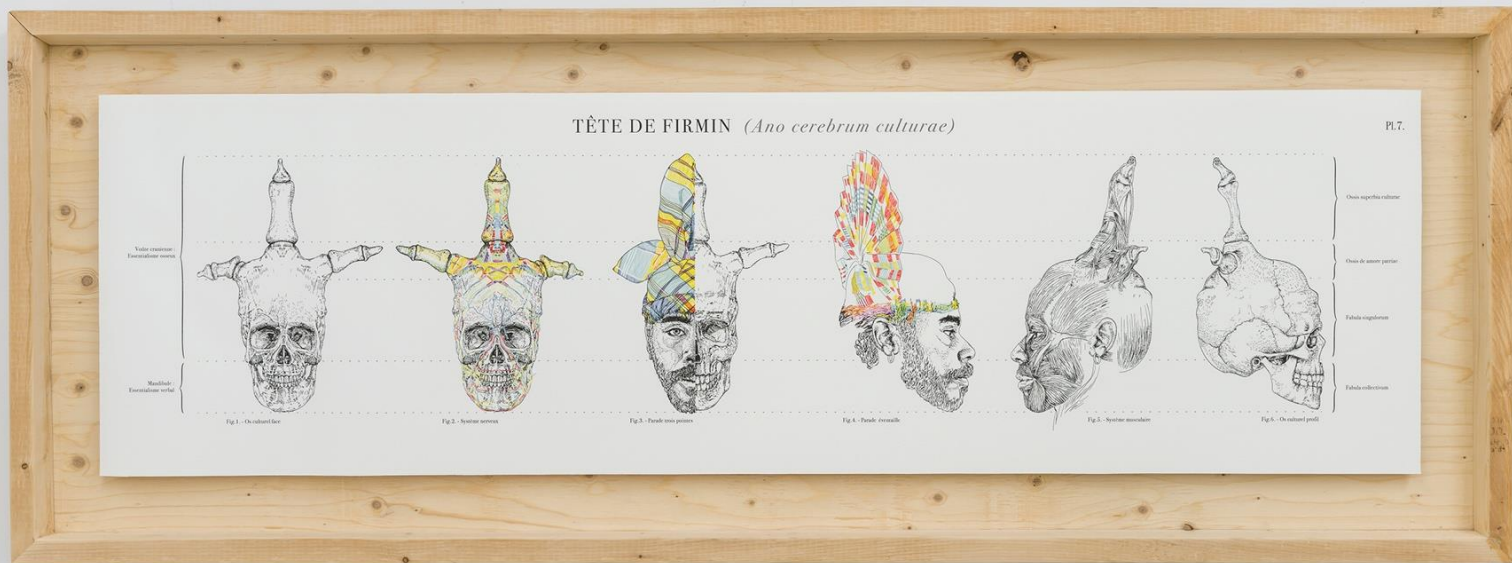
Égo-portrait, 2016, metal necklace with 4 selfie poles, connected to 4 smartphones, worn by the artist, in public places (streets of Montreal, Canada)

Hybrid Drawings





 2017, digital print, construction wood Print n° 2/10.





Interventions






View of intervention at Schœlcher Museum, Guadeloupe, 2014. Print of a maroon of 8,5 m high after Tardieu L'Ainé and J.G.Stedman.



View of intervention on abandoned creol huts.





View of intervention,  2017, on the MACTe museum's wall [museum of slave memory | Guadeloupe